

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR2603- Sculpture I

II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.

A fundamental course in the use of three-dimensional form and texture via various sculptural materials and techniques. Clay, plaster, wood, and other materials are carved and modeled to produce realistic and abstract forms.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Williams, Arthur. Sculpture Technique, Form, Content. Revised edition. Worcester: Davis Publications, Inc., 1995.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

III: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI: Exhibit skills in information and technological literacy

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

IX: Exhibit workplace skills that include respect for others, teamwork competence, attendance/punctuality, decision making, conflict resolution, truthfulness/honesty, positive attitude, judgment, and responsibility

VI. COURSE OUTCOMES:

1. The student will execute a sculpture in clay and cast it in bronze.
2. The student will explore the areas of laminate wood, assemblage, direct metal, as well as plaster or stone.
3. The student will gain an understanding of and will utilize the process of indirect casting.
4. The student will both model and carve sculpture pieces, learning to regard the creation of form as both an addition and subtraction process.
5. The student will become sensitive to three dimensional form as both a penetration of space and a definition of space, and will utilize both concepts in the construction of his sculpture.
6. The student will become sensitive to light and shadow as an important element of three-dimensional form, and will design his forms for an effective use of both.
7. The student will gain an introduction to the principles of design -- unity, harmony, variety, balance, rhythm -- as they apply to three-dimensional form.
8. The student will learn basic display concepts and will construct bases for sculpture display.

VII. COURSE OUTLINE:

1. Sculptural theory
2. Subtractive processes
3. Modeling versus carving
4. Study of mold-making and casting
5. Form versus space
6. Base and display concepts
7. Sand casting

VIII. INSTRUCTIONAL METHODS:

1. Lecture and discussion
2. Visual aids (reproductions and digital presentations)
3. Demonstrations
4. Individual attention and criticism

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Visual aids

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will read and discuss assigned materials. Students will apply knowledge gained from readings in their studio assignments and in critiques.

Outcome 2:

1. Students will write critical analyses of each design project.

Outcome 3:

1. Students will express their ideas during group (critiques) and individual discussions with

instructor.

Outcome 5:

1. Students will apply critical thinking in solving studio assignments. Students will participate in critiques.

Outcome 6:

1. Students will use technology relevant to the assigned 3-D design problems.

Outcome 7:

1. Students will gain knowledge of the role 3-D design plays in different cultures and develop an awareness of how art is an expression of the values of diverse cultures.

Outcome 9:

1. Students will attend class regularly with a maximum of three absences. Students will show up for class on time with all required materials i.e. projects, drawings, research, etc. Students will respect one another in the classroom environment as well as in project critiques.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

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